

## Project plan Paco Plumtrek in Dallas

A cooperation between  
Henk Lammers / Paco Plumtrek  
One or two cultural institutions in Dallas  
Stichting NTK Almelo

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### The reason of this project

When I was in artschool there was this picture in the newspaper that I had seen before, which I knew dated from 1963.

It was the photo of Lee Harvey Oswald being shot, two days after the assassination of President Kennedy, in Dallas.

This time the date the photo was taken was below the picture. It was the day I was born.



I made a painting of the photo and added a short text, that was open to multiple interpretations.

Not realizing it at the time, these five words turned out to be some kind of key, the unclear meaning only later dawned on me.

In the small book I made in honour of my graduation in 2009, this piece of text appeared in ten incomprehensible variations.

There is more on earth than man can comprehend. Artists have finely tuned their antennae to interpret things, to register them, to make discoveries from an unusual angle. The encrypted text that I found can be seen as startling, it will intrigue people, but not solve the mystery.

It could certainly challenge people to study these clues from a new angle, and I think it will.

So than, eleven years later, when Paco Plumtrek, my livemusicvenue in Almelo, came to a standstill, due to corona, I took the time to further develop this project around Lee Harvey Oswald. In the intervening years I had studied the Kennedy assassination more extensively, and to my surprise there were clues between the lines I wrote in 2009.

I realized that these accidental words might not have been found by anyone else before and lined up in this way.

Because I imagine I have something interesting or maybe even important to say, I started working on a project in the form of an exhibition about this.

After the one I made at art school, I now made another six more paintings around Lee Harvey Oswald, with the idea of combining it with the previously written lines of text.

There are seven images to be exhibited.



## **The shape of the project**

It took some time for me to grasp, but would Dallas not be the most logical place to host this exhibition?

Without dragging along the seven paintings. This thing is about something else.

So the plan is that the exhibition will have to take place in the form of seven projections, projected on seven different walls, on which the texts can be found, each fitted into each image in its own way. Each wall having its own set of words.

Each of these projections is a picture of a photograph of one of the paintings, which in turn is a repainted photograph. A fading memory will be framed in this way.

The seven projections can take place in one building, or, maybe even better, at several locations. Inside, or outside in a public space, or both.

Of the seven images, there is one of the motorcade just before the assassination, and two of the chaos afterwards.

There is an image out of the sixth floor window of the Texas School Book Depository.

There is an image of the Texas Theatre, where Lee Harvey Oswald was arrested after the assassination and an image of him in the year before where he is waving goodbye from a train window, leaving Minsk.

And there is the image, my first painting of him, where he is being shot by Jack Ruby.

In November 2023, the idea is to have the same exhibition taking place in the Netherlands. Lee Harvey Oswald was in the Netherlands, in June 1962 he traveled by train from Minsk to Rotterdam, from where he took the boat to the US.

The train stopped in my hometown Almelo, among other trainstations.

It is not known whether he got out here.

## **The research**

At this moment I am investigating how this idea can best be organized.

The day that I am focusing on will be 60 years ago on November 24, 2023.

This April I will go to Dallas to see what I can do to make it work.

I don't know anyone in Dallas yet, at this moment.

Writing this project plan helps me to get organized and put things in order.

And right now, translating my plan into English helps to understand what I am about to do.



My plan is to go to Dallas for 2 weeks from April 19th.  
What can I do in Dallas in two weeks time?

- Keep a record of my findings, for a possible publication of the project, with photos.
- Make contact with The Texas Theatre, which could be my central starting point in the project, and try to make an appointment.  
(In the Texas Theater, a movie theater, Lee Harvey Oswald was arrested on the day of the assassination of President Kennedy.  
The Texas Theater is still in use as a movie theater and cultural institution).
- Make contact with other people, from museums and galleries, the Dallas tourist office.
- Finding 7 locations in cultural or other institutions, with beamer/projector possibility to work with.
- Finding people, and possible agencies, in Dallas, that can assist in this, mediate.
- Try to find an artist-in-residence place for my next visit, or even this visit.
- Investigate whether funding can also be possible in the US.

### **The result**

Seven projections on seven walls in one or more, possibly seven, cultural institutions in Dallas, each of which is open to the public.



At the same time an exhibition at one or more locations in the Netherlands, each of these places publicly accessible.

When the projections are temporarily switched off, the texts on the walls are still visible.

All together, this will be a very accessible but high-profile event with a layered outcome and a deeper meaning that will appeal to visitors.  
Its presentation in multiple locations ensures that a wide audience is reached.

### **What do I want to achieve?**

Besides the shared surprise of my findings, the expected collaboration with local organizations and artists in Dallas, the thrill of the leap of faith, making a trip to a city that I don't know yet, the organizing of a self-invented art project, I expect to reach an audience interested in art and history.

I also think that the assassinations of President Kennedy on November 22, 1963 and of Lee Harvey Oswald on November 24, 1963 are a mystery, the truth written in the stars. Every so often, but less and less often, there is input, whether or not from an unexpected source, to encourage an audience and researchers to look from an unusual angle and continue to puzzle.

### **A publication**

There are requests from various sources for a publication of this project. Thousands of books have probably been written on the subject, this could be the first from this angle.

The content of this project will be explained in the publication. That is why I will keep a travel diary, also about the locations that I will visit in Dallas, and the people who work there. There will be pictures in the publication of the various projections and other photo's. A publication is a lasting memory of this project and can be a source of inspiration for other artists, linguists and researchers.



### **Educational aspect**

This artproject provides a different kind of look into recent history than conventional teaching methods, and will also appeal to young people.

### **PR**

This project will be brought to the attention via a press release to national Dutch newspapers and magazines, and via social media.

Henk Lammers,  
April 2023

[www.pacoplumtrek.nl](http://www.pacoplumtrek.nl) / [www.henklammers.com](http://www.henklammers.com)

## About Henk Lammers



Kitakyushu Japan 1993

Henk Lammers traveled the world as a street musician for 15 years. Around the age of 35 he started organizing live music in the Netherlands. He released three albums with his own songs on CD, two in English, the last one in Dutch. When he was 40 he started art academy, the AKI, in Enschede. In his ateliers in Almelo, his hometown, he developed a livemusic venue called Podium Paco Plumtrek, and also started organizing small art- and musicfestivals around Almelo.



Podium Paco Plumtrek, de Achtzaligheden



Podium Paco Plumtrek in de Kolkschool

Over the years many artists from around the world would perform here. Musicians from the USA that Henk booked in Almelo where, among others, Kelley Joe Phelps, Chris Smither, Gregory Page, The Hackensaw Boys, Ben Prestage, Malcolm Holcombe, Christoffer Paul Stelling, and from Texas, Ray Bonneville, Eric Taylor, and Kelley McRae Duo.



Wooden house 10 panels



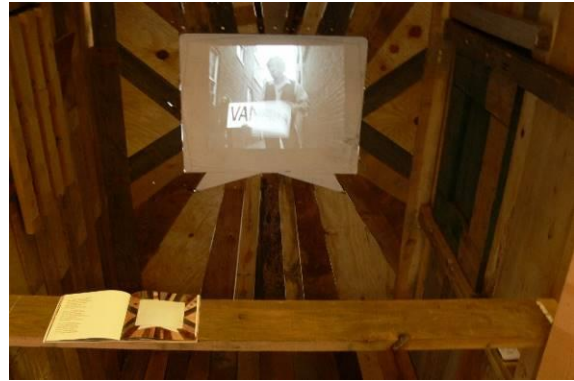
Wooden house 5 panels



In 2009 Henk graduated artschool. His work revolves around ideas, where the implementation is diverse. He works a lot with wood, and also with sand, he draws and writes, paints and cuts and pastes, makes films and writes songs. Teachers at the art academy compared his way of working with that of the Fluxus movement.



WELKOM Cityhall Almelo



Videoinstallation Bob Dylan cover



There where the light comes in



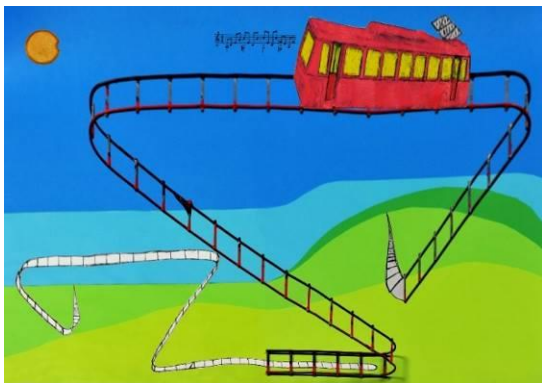
Stick Insect



16 x 16



Procession Bergkerk Deventer



Stairway to Heaven



Onontgonnen Gebied